



Adapted by You're a Angel... or Punky

Aerandria

Akagami no
Shirayukihime
Volume 02
Chapter 008

SCENARIOS LUCIFILE
TRANSLATIONS ICEBERRY
PROOFREADER JERRY
EDITORS HUNTER, KOSHIKI & ANGE
QC: LUCIFILE

008? Eyes is SO cute! ♪... ♪ Can I squeak her? Can I? Can I? ♪... ♪





about one girl saying
they met

Channer Kingdom, Royal Capital

I DON'T
KNOW... IF
THIS CAN BE
CONSIDERED
INTERESTING
OR NOT.

DID
ANYTHING
INTERESTING
HAPPEN
DURING THAT
TRIP?

NOT
ANY!
PROBLEMS
OCCURRED
WHEN I WAS
AWAY.

SHE
HAS A VERY
BEAUTIFUL RED
COLOR FOR HER
HAIR.

BUT A
GIRL WITH
A DARK HAIR
COLOR ENTERED
THE CASTLE.

AFTER
ASKING ABOUT IT,
I FOUND OUT THAT SHE
CAME FROM THIS AREA,
THE COUNTRY NEXT TO US,
AND BEFORE SHE ENTERED
THE CASTLE, SHE HAD SOME
KIND OF CONNECTION
WITH DEATH...

I SEE

THEY
ARE FRIENDS...
OR SOMETHING
LIKE THAT...



SOMEHOW,
I FEEL AS IF IT'S
BEEN A LONG TIME
SINCE I'VE BEEN AT
THE CASTLE.



BUT
YOU WERE
AWAY WITH ME,
TOO .

I OFTEN
BREAK OUT-
SIDE

AND I
OFTEN CON-
DUCT BUSINESS
THINGS, SO I'VE
ALREADY USED
TO IT.



THAT'S
BECAUSE A
LOT OF THINGS
HAPPENED
OUTSIDE



SHE'S A
FRIEND.

OH
THAT WAY





Ah,
I see.

Well,

YOU
COULD HAVE
TOLD HIM RIGHT
FROM THE START
THAT I'M A
FRIEND.

I THINK
HE ALREADY
KNOWS YOUR
FACE.



Ha
ha
ha

SORRY, I
DIDN'T THINK
ABOUT IT.



BUT IN MY
MIND, I DON'T
SEPARATE THE
TWO.



YOU'RE
BOTH TO
ME.



BUT IT'S
HARD TO MAKE
A CONNECTION
WHEN SOMEONE
GIVENLY MIXES
YOU UP WITH
HER.



ACTUALLY,
I DON'T KNOW
MUCH ABOUT
THE THINGS THAT
HAPPEN AROUND
YOU.

Anyway, he said
something on the
same train as
you, huh?



It's
the secret
for me

Now
that he
was clear
it

Oh young
lady, you
don't look
very happy
about it



But

Looks
like it'll be
a while before
the next time I
can see you

Because
of the
incident with
the thieves in
Raid, I'll be
busy for a
while.

It's
fine

It's not
a problem
for me



Show
some more
sappiness...



I see...



Hey,

Can't
you show
some more
sappiness?

Save me
from my
misadventure
and sorrow

Then,
I'll be
happy
again





WHAT
TIME IS IT
RIGHT NOW,
OUTSIDE?

I
ALREADY
SENT IT
OUT

WE'LL
WAIT TO
HEAR FOR THE
INVESTIGATION
REPORT FROM
OUR TROOPS.

HOW'S
THE SCHEDULE
PROCEEDING FOR
THE FORTRESS'S
CONSTRUCTION
EXTEND?

ARE
WE MOVING
ONWARD TO THE
ATTACK?

ALL
RIGHT,
NEXT.



AY,
SORRY,
KID

MOVE
ASIDE,
OUTSIDE

CHARGE

WHAT
THE HELL,
ARE YOU
THE TYPE
WHO THREAT?

AHH,
I SEE...

IT'S TEN
O'CLOCK



HUNT

THE
STATIONING
OF THE
GUARDS IS
STRANGE

SOONER
THE
GUARDS
WILL
BE
REMOVED
TO
THE
STREET

SOONER
THE
GUARDS
WILL
BE
REMOVED
TO
THE
STREET

SOONER
THE
GUARDS
WILL
BE
REMOVED
TO
THE
STREET

SOONER
THE
GUARDS
WILL
BE
REMOVED
TO
THE
STREET





stare



GOOD JOB.
I GOT IT.



I CAN NOT—

ANSWER YOU



WAIT



DOES THAT MEAN I'LL
HAVE TO WAIT UNTIL
I'M SLAMMED?



FORNAD!
YOUR OUTPUTS
CAREFULLY.

OK,
MITSURU.









I WAS
INSTRUCTED TO
HAND THIS TO YOU
IMMEDIATELY.

JUST
NOW, I—

AM
THAT

PLEASE
EXCUSE ME,
YOUR
HONOR!

WHAT
HAPPENED TO
YOUR FACE?

YOUR
MOTHER





I HATED
TO SEE HOW
ASH FOCUS YOU
UP ON THE CASTLE,
YOU SEE.



MAY DON'T
YOU LET ME
KNOW OF YOUR
RETURN?

I WAS
WONDERING
WHEN YOU'D
REALIZE IT.



I'M
RELIEVED

YOU
SEEM TO BE
DOING
WELL.



PLEASE
CHANGE YOUR
CLOTHING.

ALSO,

CHANGE ALL
CLOTHING



SHIRAKI DON'T
HAS MANNER
SQUARED YOU
PLEASE HURRY UP

RIGHT
NOW
PL-

ALL
OK



YEA, TOO
BROTHER

YOU
SEEM TO BE
THE SAME AS
ALWAYS. THAT'S
GOOD.



close

W-

MAAT?

Oh.

PLEASE
WAIT HERE.

AND PLEASE
DON'T MAKE
ANY SOUND.

I HEARD THAT
YOU WENT ALL
THE WAY TO
RAJOP.

MAAT'S
GONE, RIGHT?

YES.



I SAW THE
REPORT.

AND
THEY COULDN'T
MOVE ABOUT.
THAT MUST HAVE
BEEN REALLY
TOUGH.

THE
SOLDIERS AT
THAT FORTRESS
WERE ALL BECAUSE
OF THE DOING OF
A BUNCH OF
THIEVES.

IT'S
ZIN'S VOICE!
AND...

ARE YOU
THE ONLY
ONE OF THE
GUARD?



THEY'RE
MAYONNAISE, SO... WELL...

THAT'S ALL
YOU CAN
CONFINE
YOURSELF
TO?

AND
ONE MORE
APPENDIX
WERE THERE,
BUT YOU DON'T
SERVE THEM
ALONE.

I HEARD
THAT YOU, A
PHARMACIST
OF THE
PALACE,

IT MUST BE
CURNES'S FIRST
PRINCE—



DO HE
HAVE ONE
ON HIS
CHEST?

JUDGING
FROM THE
WAY SON'S
SPEAKING

THIS
MUST BE
SOMEONE OF
HIGHER STATUS
THAN ME, THEN...

I THOUGHT
HE WAS AN
OUTLAW.

TURN
OUT THAT
HE'S YOURS?



GAH

YOU
MEAN—

THE
MAN WITH
A SCAR ON
HIS CHEST?



AND
IT SEEMS
THAT YOU HAVEN'T
REPORTED ABOUT THE
PURSUEMENT YOU WERE
THOSE SOLDIERS AT THE
FORTRESS. HOW DO YOU
EXPLAIN YOURSELF?



THEY HAVE
THE DUTY TO
PATROL AND PROTECT
THE LAND AROUND
THE FORTRESS.

BECAUSE OF THE
ACCIDENT THIS TIME,
FOR A FEW DAYS, THEY
HASN'T MOVED OUT
OF THE FORTRESS
AND FULFILLED
THEIR DUTY.

I CAN'T
LET THEM GO
LATE FOR THEIR
DUTY ANY MORE
THAN THIS

I HAVEN'T
FORGOTTEN
THEM YET.



AND



SHALL I
TAKE REIN AND
REGAIN YOUR CONTROL
FOR HALF A MINUTE?

YES,
YES.



GRANTED
THAT IT WAS
THE WORK OF
THE TUNNERS.

WHY?

BUT
THERE WAS
AN ERROR IN
THE ORGANIZA-
TION OF THE
FORTRESS.

IF YOU'RE
NOT GOING TO
FINISH THEM,



IT MUST
BE HARD
NOT TO
TO ENJOY
THIS.



A "PROBATION"
NOT PERMISSIBLE
RESPONSIBLE FOR
THE "SOLITUDE".



YOU
PLAY WITH
PLAYING THEM
FOR A "BUTTER"
LIKE THIS,
HAY?

YOU'RE TOO
SOFT WITH
YOURSELF.



YOU WILL BE
FINISHED?



I UNDERSTAND.









I'M
GOING—



TO
GO AND
SEE YOU.



Sister!

Engage
me.



Don't



Let's go



Glaze



Can
I call you
Shirou?



AREN'T YOU?

YOU'RE ZEN'S BROTHER... LEE.



I DON'T OFTEN HEAR PEOPLE ADDRESS ME THAT WAY.



YES.

THANK YOU VERY MUCH FOR YOUR HELP THIS MORNING.

AH, DON'T MENTION IT.



THIS WAY, PLEASE.

THERE'S SOMETHING I'D LIKE TO ASK YOU TO HELP ME WITH.

NO NAME IS COMING.



I NEED SOMEONE TO WRITE DOWN HERE THEIR NAMES AND THE TIMES THEY ENTER AND LEAVE.

I WOULD LIKE TO ASK YOU TO DO THAT.

?!

PLEASE WITNESS OUR MEETING OVER THERE.

I'M GOING TO ASSIST WITH SOME GUESTS NOW.

I'LL
JUST BE A
BOYFRIEND...

THEN,
IT'S NOT GOOD
FOR AN OUTSIDER
LIKE ME TO FIT-
NESS YOUR
AIRFRAME...

I-PLEASE
WAIT.

IS THIS
SOMETHING
THAT HAS TO
DO WITH JUMP?

NO,
WAIT.

I SUPPOSE
YOU DON'T
KNOW
THEM.

BUT
THEY'LL
PROBABLY
ANNOUNCE
THEIR NAMES
TO YOU.

AFTER
ALL THIS
TIME...

WHAT AN
INTERESTING
THING FOR YOU
TO SAY.

CLATER

SIT DOWN.

ALL
RIGHT,
IT'S
TIME.

SNAR.

LONG
TIME NO
SEE, YOUR
HIGHNESS.



WRITE
DOWN THE
TIME THEY
ENTER THE
ROOM.



THE
ROOM
NUMBER
IS
AVAILABLE
NOW.



First,



YOU
MUST BE
VERY BUSY
SHORTLY AFTER
RETURNING TO
THE PALACE.

THANK YOU
VERY MUCH
FOR SPENDING
US SOME OF
YOUR TIME.

WE ARE
EXTREMELY
SORRY FOR TAKING
SO LONG TO COME
AND MEET YOU.



I HAVE
LOOKING
FORWARD TO
YOUR VISIT.

AND
AGAINST
SOME,

DON'T
FORGET TO
THANK YOU FOR
YOUR WARM WELCOME
DURING THE TIME
I WAS AWAY.
Sincerely,
Sincerely,





HIS
STATUS?

PLEASE
EXCUSE ME
FOR ASKING
WHAT IS HIS
STATUS?

I'M
EXTREMELY
SORRY FOR
ANY BODINESS
I DIDN'T KNOW
THAT...

SHE'S AN
APPRENTICE
PALACE PHAR-
MACIST.

A PHARMACIST...? THEN SHE MUST
HAVE SOME OTHER
SPECIAL—

NO.

NO.
NO, IT'S FINE.



THAT'S
A STUPID
QUESTION.

OF
COURSE SHE'S
AN EXCELLENT
LADY.



I'M ASKING
FROM THE SIDE
PANEL.

I'M
SURPRISED
TO KNOW THAT
YOU'RE HIS
HIGHNESS SON'S
ROOM.

I'M TAKURA
BISHOP.

I'M
PLEASED TO
MAKE YOUR
ACQUA-
TANCE.





HOLD THE
PEN FIRMLY IN
YOUR HAND.



I'M
INTERESTED,
TOO.

YOU
MAY HAVE
SOMETHING—

THAT HE
REALLY NEEDS,
RIGHT?



I CANNOT
ANSWER YOU
WHETHER THERE'S
CONCEALED SOME-
THING ABOUT
ME...

THAT
OTHERS...

MIGHT
SEE.



ZEN'S
FAVORITE,
HA?

IT FELT
WEIRD FOR
ME TO SAY IT
MYSELF.

FOR ZEN,
A MEMBER OF
THE ROYALTY, TO
HAVE A FRIEND
AND LET HER
STAY IN THE
CASTLE...

THOSE
WHO MAKE THIS
MAY BE VERY
INTERESTED.



I SEE.

SORRY
FOR DISTURBING
YOU HERE.

YOU
SHALL
LEAVE.

THE
SOUL
PROHIBITED



IF THE
WORDS YOU
JUST SAID WEREN'T
HEARABLE,

CLOP



FROM A
FOREIGN COUNTRY
INTO THE CASTLE,
AND REFLECTING
ABOUT IT...

DESIGNED
A GIRL WITH A
RARE RED-HAIR
COLOR—



THAT'S
AN ACT OF
A STUPID
PRINCE.

EDINA-
SAWA.



FOR A
WHILE NOW,
HE'S BEEN
LOOKING IN
THE DIRECTION
OF ROAD.

DID
SOMETHING
HAPPEN TO
MY MASTER?









ZEN.

1. *Introduction*
 2. *Methodology*
 3. *Results*
 4. *Discussion*
 5. *Conclusion*

There are two
of it, the general and
the particular
method, and
the particular

Fig. 1 is a schematic of the proposed system. The system is composed of two parts: a user interface and a database. The user interface is used to input data and the database is used to store data.

Accepted as
a long content
Answer

1998

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

Have
a
great
week!
Love,
Liz

1. *Small*
 2. *Small*
 3. *Small*
 4. *Small*
 5. *Small*

HOME POSITION

1000

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100

DATE _____

Early work
and then has
been followed by
the successful
influence of
Karl Marx's
theory.

1. **NAME OF THE PARTY:**
 2. **THE ADDRESS OF THE PARTY:**
 3. **DATE OF THE PARTY:**

